Electronic Press Kit 2026

Migrant Sounds



A project by ARTivisten e.V.



Introduction

Migrant Sounds is a Berlin-based music project founded by José Carlos Mayorga (Guatemala), dedicated to creating a vibrant **musical dialogue between cultures**.
The project consists of **five permanent members from Latin America.** However, our music knows no borders: we actively collaborate with guest **artists from all over the world** to blend diverse musical genres. Drawing inspiration from global traditions, our sound weaves together elements of **Latin American, African, Middle Eastern, and European styles.**
We believe that **music is an universal language** that transcends boundaries, and we aim to inspire **connection, unity, and creativity** through every performance.

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Members



José Carlos Mayorga

José Carlos Mayorga, the **founder of Migrant Sounds**, is a Guatemalan-born, self-taught guitarist now based in Berlin. Fueled by an enduring passion and love for music, he founded the Berlin-based **cultural association ARTivisten e.V.** with the mission of providing artists from all over the world a **dedicated stage for intercultural empowerment and connection.** Out of this visionary community work and his deep musical dedication, the Migrant Sounds project was naturally born. His personal artistic journey is defined by a constant drive to **grow musically** and to **find new inspiration across diverse cultural traditions**. By bringing international talents together in collaborative concerts, he aims to bridge these different cultures, allowing them to **connect, share, and inspire one another through music**.

Members

Isabella Bejarano Montes de Oca



Isabella Bejarano Montes de Oca is a **German-born singer** with **Colombian** and **Peruvian roots**. Raised in Chile and Germany by actor parents, including a mother who sings Latin American folklore, she grew up **surrounded by music and art.** Her musical identity blends **Latin rhythms, Latin pop, ballads, and international pop**. As a member of the Migrant Sounds, Isabella **celebrates her heritage** and brings her **multicultural story** to the stage.



Pablo Gómez

Pablo Gómez is a **Santiago-born Latin American musician** whose work is deeply rooted in **human values and cultural heritage**. Inspired by nueva canción legends like Víctor Jara and Silvio Rodríguez, as well as the warm rhythms of the Caribbean, he blends **tradition with emotional sensitivity**.
Through his music, Pablo **shares stories and collective memories** that resonate with the daily lives of working-class people. His artistic path is also deeply shaped by his role as a father, which inspires him to build a legacy based on **respect, solidarity,** and a strong **love for Latin American culture.**

Members

Luis “Gato” Lincheo



Gato Lincheo is an outstanding **Mapuche Afro-Aymara guitarist**, **composer, and producer** based in Berlin. Trained in prestigious Chilean classical guitar traditions, he seamlessly bridges **classical discipline with jazz, electronic music, and deep Latin American roots**. After making a strong impact in Chile through various fusion and folklore projects, he expanded his career internationally. In Berlin, Gato has developed an innovative approach that combines **acoustic guitar with loops, techno textures, and modern European jazz.**



Greco Acuña

Greco Acuña is a highly talented **Chilean musician and percussionist** based in Berlin, **specializing in Latin American and Afro-diasporic rhythms**. He expanded his training in Chilean popular music with immersive studies of Afro-Peruvian, Afro-Cuban, and Afro-Brazilian percussion in Salvador de Bahía and Rio de Janeiro.

In Chile, he **established himself as a prominent session and touring musician**, performing with legendary artists such as Inti Illimani and Roberto Bravo. Now active in Berlin, Greco brings his rich **rhythmic language** and **genre-spanning versatility** to various projects, including the Migrant Sounds.

Media



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